# TERESA XIE

## www.teresaxie.com

(404) 697-8481 • teresaxie2@gmail.com

#### **EXPERIENCE**

Reporter, Bloomberg News | New York, NY

June 2023 – Present

- Switch desks every three months as part of a year-long rotational program, covering the Legal and Cryptocurrency beats
- Report on FTX trial, Bitcoin market, and financial crime + tech company battles in Manhattan federal court
- Broke story on kratom, which was most read for days and picked up by the Bloomberg Originals documentary team

Music and Culture Desk Intern, National Public Radio | Washington D.C.

Fall 2022 – Spring 2023

- Cover and pitch artists for profiles, songs for #NowPlaying column, film and book reviews for Culture desk
- Select interview tape, edit scripts, and give feedback on episode mixes for <u>Louder Than A Riot</u> podcast
- Assist <u>Tiny Desk</u> production by pitching concerts, communicating with managers and artists, and writing copy

Credit Markets Intern, Bloomberg News | New York, NY

Summer 2022

- Report on <u>U.S. corporate debt market</u>, including asset-backed securities, investment-grade, and high-yield debt
- Analyze changes in bond prices and yields, writing daily columns on market movers and issuers for Terminal users

News Desk Intern, CNBC | Englewood Cliffs, NJ

Spring 2022

- Write and research scripts for TechCheck Briefings, summarizing the top three tech-business stories of the day
- Compile daily guest lists and assist Desk Producers with synthesizing news to produce hit pieces

Bassini Writing Apprentice, The University of Pennsylvania | Philadelphia, PA

*Spring 2022* 

• Assist *Rolling Stone* editor Anthony DeCurtis with researching and fact-checking stories on popular music

StudentNation Fall Writing Fellow, The Nation | New York, NY

Fall 2021

• Work with *Nation* staff, Wake Forest University Professors to produce <u>stories</u> about inequality and young people

Jobs/Careers Noted Adviser, The Wall Street Journal | New York, NY

Fall 2021

• Consult with WSJ reporters on jobs/career stories with cohort to help connect WSJ Noted to younger audiences

Editorial Intern/ASME Intern, Inc. | New York, NY

2021 - 2022

- Pitch and <u>report</u> on business stories for company sponsorships, profiles on founders, quick-hit pieces, Front of Book
- Research and fact-check companies on Inc. 5000 list, highlighting CEOs from underrepresented backgrounds

Voices Fellow, Asian American Journalists Association | San Francisco, CA

Summer 2021

• Produce and script an <u>audio story</u> on the mispronunciation of Asian names as part of AAJA's early-career program

Freelance Writer | Philadelphia, PA

2020 – Present

• Pitch and write articles for *Vox, Pitchfork, Business Insider, Stereogum, Teen Vogue, The Nation, Mic*, etc.

Programming Intern, World Cafe | Philadelphia, PA

2020 - 2021

- Conduct research on guests for on-air hosts, compile press on artists, write promos for national distribution
- Create World Cafe episode rundowns and schedule World Cafe playlists using Microsoft Excel and GSelector

Founder, The Q | Philadelphia, PA

2020 - 2023

- Founded The O, a digital publication that highlights the works of historically underrepresented artists
- Spearhead growth strategy through collaborating with influencers, expanding newsletter by 300%+
- Write two articles/week covering film, literature, and music reviews; copy-edit articles of 30+ staff writers
- Host Two Virgins, weekly culture podcast featuring guests Cautious Clay, Min Jin Lee, Mavi, Wu-Tang Clan, etc.

Content Writer, Nobias | New York, NY

*2019 – 2022* 

• Write two articles per day analyzing political biases of news coverage for Nobias website and weekly newsletter

### **EDUCATION**

University of Pennsylvania, Philadelphia, PA

August 2018 – May 2022

B.A. with Distinction in Political Science | summa cum laude | <u>Minor</u>: Cinema Studies | Benjamin Franklin Scholar <u>Achievements</u>: Encompass Fellow, Pi Sigma Alpha, Real Arts Internship Prize, profiled in <u>Penn Today</u> + <u>34th Street</u>

#### **OTHER INTERESTS**

*Skills:* Pro Tools, R, Excel, Python, Bloomberg Terminal, Photoshop, InDesign, Adobe Premiere, Audacity, GarageBand *Interests:* Script Writing, Stand-up Comedy, Media Industry